

*"It is fascinating to experience how an artist can capture such a broad spectrum of characters and tone colours with one and the same instrument."* Badische Zeitung

Katharina Treutler has given numerous recitals around the world, performing in Europe, Asia, Australia and the United States. As a soloist she has played with leading orchestras such as the London Symphony Orchestra, the San Francisco Symphony, the Tokyo Philharmonic, the Armenian Philharmonic, the Baltimore Symphony Orchestra, Staatsorchester Rheinische Philharmonie, the San Diego Symphony, the Netherlands Philharmonic Orchestra, the Melbourne Symphony Orchestra and the Royal Stockholm Philharmonic Orchestra.

She has made appearances at the Concertgebouw Amsterdam, Tokyo's Bunka Kaikan Hall, the Konserthuset in Stockholm, San Francisco's Davies Symphony Hall, the Rhein-Mosel-Halle, the Rheingoldhalle, the Aram Khachaturian Concert Hall in Yerevan, and the Beethovenhaus in Bonn.

She has been invited to perform at numerous music festivals including the *Braunschweig Classix*, the *International Pharos Chamber Music Festival* in Cyprus, *Lisztomanias de Châteauroux*, *Piano en Saintonge*, the *Liszt Biennale Thuringia*, and *Antibes Génération Virtuoses*. She has also appeared at the Albert Concert Series in Freiburg and on German Public Radio (MDR, Deutschland Radio Kultur).

In February 2015, the album *Final Symphony* was released worldwide with Katharina performing works by composer Nobuo Uematsu. Featuring pieces performed with the London Symphony Orchestra, as well as solo performances, the album was recorded at London's Abbey Road Studios and reached number one in the iTunes Classical Music Charts in more than ten countries, as well as the Classical Album top 5 of the Billboard Charts and the Official Charts (UK). Her other albums include a recording of Brahms' Piano Concerto No. 1. In 2018 Katharina's album *BEYOND* was released with works by Bach, Liszt, Prokofiev, Messiaen and Ligeti.

Katharina Treutler was born in Erfurt and began taking piano lessons at the age of seven. After completing her secondary education, Treutler studied under Bernd Goetzke at the *University of Music, Drama and Media* in Hanover. She went on to continue her studies at the *Tokyo College of Music* and in Paris, where she was a student of Jacques Rouvier at the *Conservatoire National Supérieur de Musique et de Danse de Paris* and was awarded a Master's degree, as well as studying chamber music under Claire Désert and musicology at the *Université Sorbonne*. Between 2011 and 2013 she was a student of Dmitri Bashkirov at the *Escuela Superior de Música Reina Sofía* in Madrid. She studied under Eric Le Sage at the *University of Music Freiburg* and passed her subsequent soloist's diploma with distinction. Treutler also took a number of master classes taught by Arie Vardi, Mikhail Voskresensky, Matti Raekallio, Daejin Kim and Ferenc Rados.

Katharina Treutler has won numerous first prizes, including at the *Luciano Luciani International Piano Competition*, at the *Second Braunschweig Classic Open International Music Competition*, at the *Steinway Competition* (piano four-hands) receiving the German Chopin Society's special award, at the *Grotrian-Steinweg Competition*, at *Rencontres Internationales des Jeunes Pianistes*, and at Germany's *Federal Jugend Musiziert Competition* (solo and piano four-hands including the Diethard-Wucher Prize and the Deutsche Stiftung Musikleben's special award). She came second at the *Campillos International Piano Competition* and won the audience award. She also won the second prize at the *Bach Competition* in Köthen, including several special awards, and at the *Roberta Gallinari International Piano Competition*. She came third at the *International Brahms Competition* and was awarded the audience prize at the *International Piano Academy Freiburg*.

Since 2016 Katharina Treutler has been teaching at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig, and since 2023 also as a visiting professor at the Hochschule für Musik Dresden Carl Maria von Weber. She is a Steinway Artist and currently lives in Berlin.